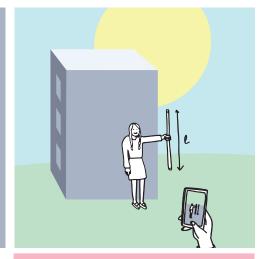


Theme: ACOUSTICS

All the methods using acoustics principles and smartphones to determine the height of a building.





Discover The Smartphone Physics Challenge at VULGARISATION.FR

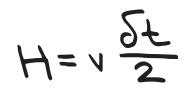
«Physics Reimagined» team (Paris-Saclay University)



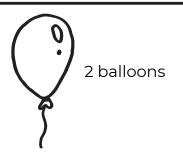
Nº39. Acoustic Stopwatch

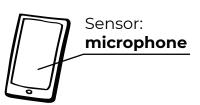
Formula

Difficulty: minimum



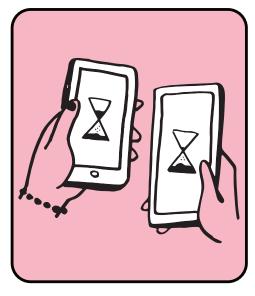
Material



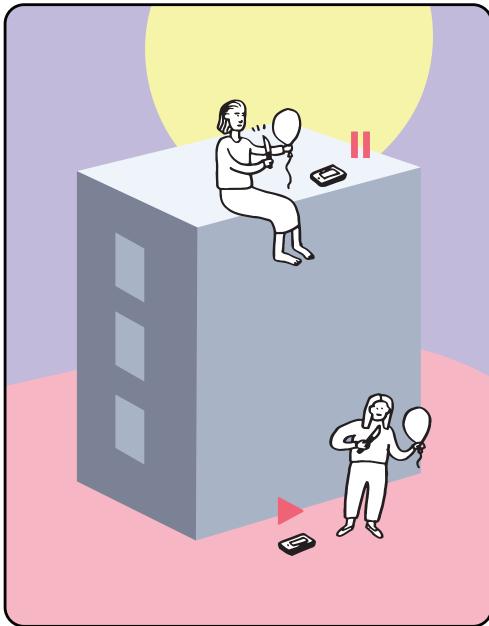


2 smartphones

Install an acoustic stopwatch application on both smartphones (Phyphox for example). Launch the application, a smartphone at the bottom of the building, one at the top. Trigger the timers by popping a balloon at the bottom, then stop the timers by popping a balloon at the top.



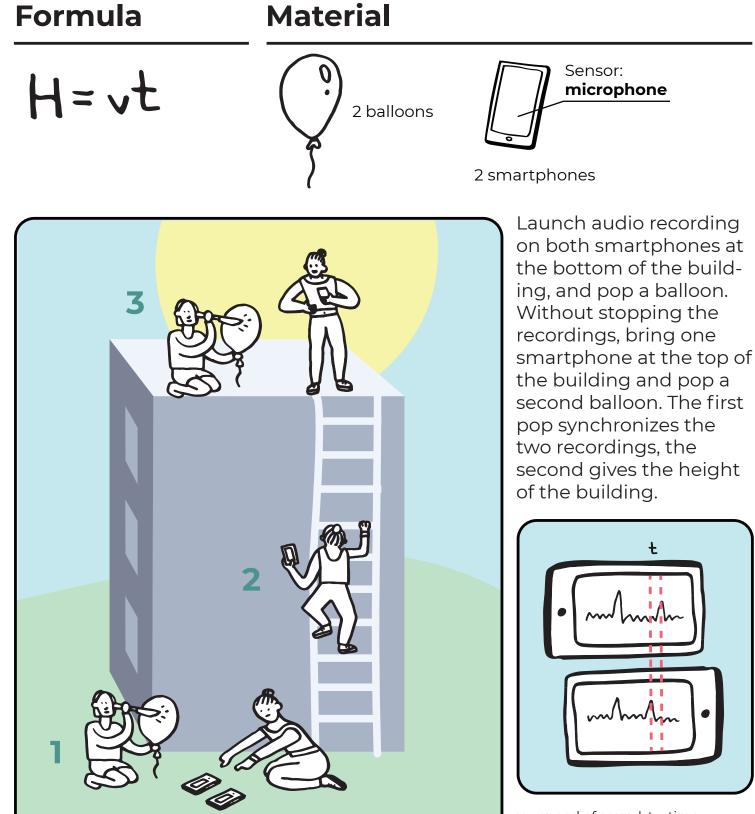
v = speed of sound, δt = difference between the two chronometers





Difficulty: low

Nº40. Recording



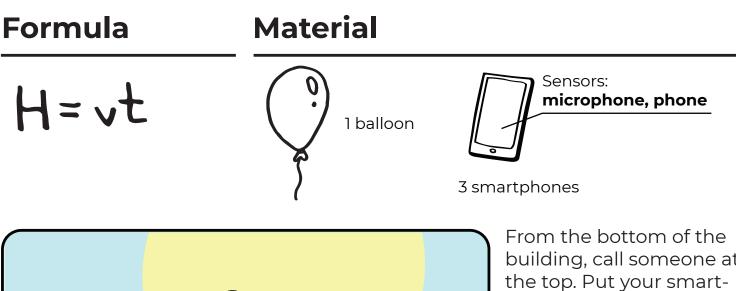
v = speed of sound, t = time between the two second pops



Nº41. Phone Call

Precision: minimum ৯ এ থ থ

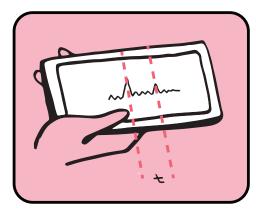
Difficulty: low





From the bottom of the building, call someone at the top. Put your smartphone on loudspeaker, and start an audio recording on the third smartphone. The person at the top pops a balloon. On the recording, measure the delay between the pop coming from the speaker and the pop coming from the balloon.

v = speed of sound, t = time between the two pops

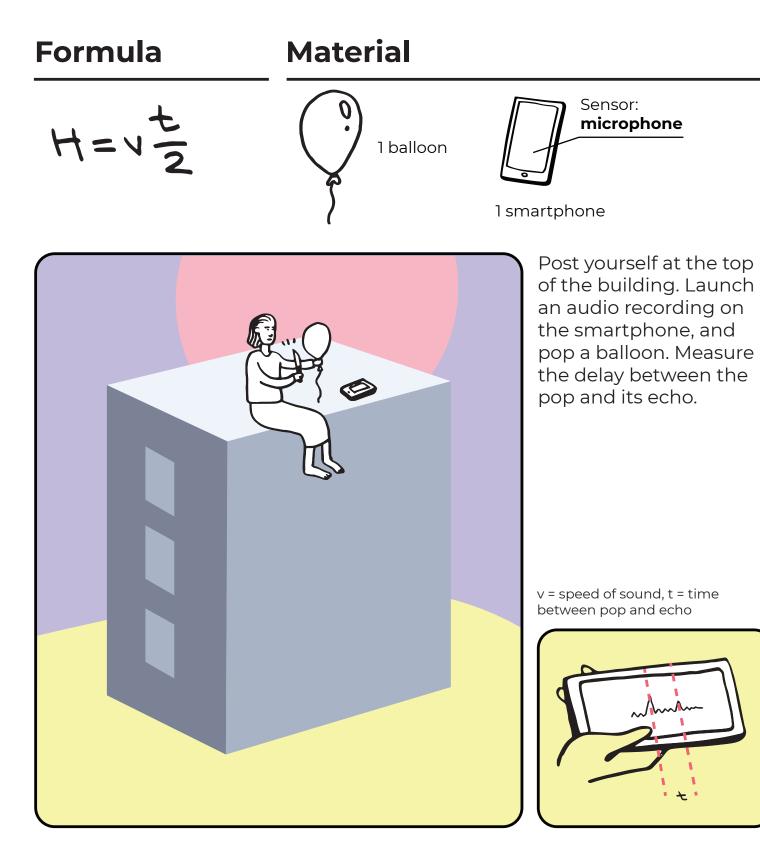


This method assumes an instant connection between the two phones...



Nº42. Echo

Difficulty: minimum

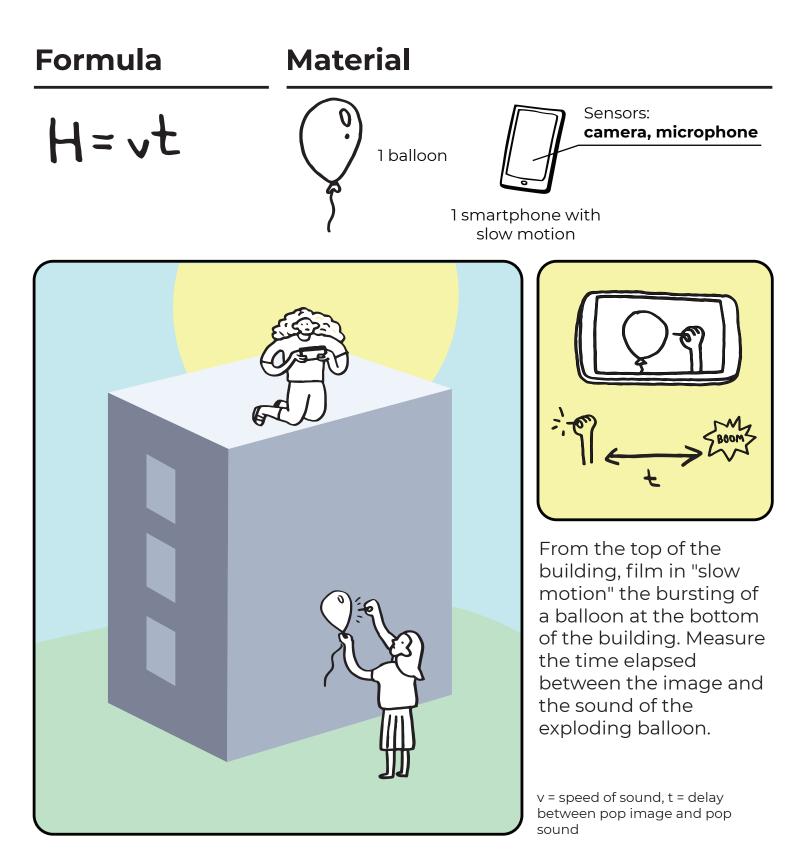


There must be an echo for this method to work...



Nº43. Slow Motion

Difficulty: low



Some smartphones do not record sound in slow motion.



St S S

Difficulty: low

Nº49. Loudness

Material Formula Sensor: $H \propto \frac{1}{\sqrt{2}}$ microphone 1 bluetooth 1 smartphone speaker (((ערעניריירייריירערערערערירטין אראי Install the speaker at the I = sound intensity bottom of the building. and measure the sound intensity at the top. Turn off the sound to determine the ambient noise. The intensity varies in $1/R^{2}$, and must be calibrated before.

This project was imagined by Frédéric Bouquet (Paris-Saclay University) and Giovanni Organtini (Sapienza Università di Roma, Italy).

Physics: Frédéric Bouquet, Giovanni Organtini, Julien Bobroff

Videos, photos, gifs: Amel Kolli

Graphic design and illustrations: Anna Khazina

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